

LESSON 2622

Solo With Just 4 Notes

Standard tuning

$\text{♩} = 120$

Chord Progression

Chord diagrams for B5, B5, E5, and G5 are shown above the staff. The staff notation shows a 4-measure progression in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The guitar tablature below the staff shows the fret positions for each measure: Measure 1 (B5, 7-9), Measure 2 (B5, 7-9), Measure 3 (E5, 7-9), and Measure 4 (G5, 10-12).

String patterns for A-B-D-E, Strings 3&4, A-B-D-E, Strings 1&2, and A-B-D-E, Strings 5&6 are shown. The staff notation shows a 3-measure progression in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows the fret positions for each measure: Measure 5 (7-9), Measure 6 (10-12), and Measure 7 (5-7).

Theme Phrase notation is shown. The staff notation shows a 4-measure progression in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The guitar tablature below the staff shows the fret positions for each measure: Measure 8 (7-9), Measure 9 (7-9), Measure 10 (7-9), and Measure 11 (7-9).